



iguarnieri

SPRING 2020



T E C H N I Q U E S



Fresco Painting



Canvas



Sculpture



Metal Graffiti

R E V I E W S

"A hidden jewel in the Florentine crown!"

Passionate about fine modern and contemporary painting and sculpture, I searched throughout Florence for working artists and a gallery that could rightly shine amidst the Renaissance glories of Florence. The afternoon I spent with the Guarnieri brothers, Roberto and Rodolfo, will be forever etched among my life's great and genuine joys. They were most generous with their time, attention, spirit and interest in my own philosophy of art and life. Their work represents the essence of refined taste and whimsical perspective. The grand painting I now proudly hang in my home each day refreshes the insights, humility, cleverness and joy of my appreciation and respect for the Guarnieris and their artistry.

Peter G., Florida, USA

"Brought a small bit of Italy home -- and love it!"

We walked by the studio several times and enjoyed the art we could see from the street, finally stopped in to look at more, debated and debated, and wound up taking a painting home to the US. We loved watching the Guarnieri brothers and their friend work in fresco, we fell in love with a painting of two white-wine glasses (which is being framed now), and we liked that they could ship it to us at home for a not-outrageous amount of money. The whole process was so much fun, and we will love the painting for the rest of our lives.

Nancy, Massachusetts, USA.

"Delightful artists and art"

We had a wonderful visit with the two brothers. My wife fell in love with one of their dome of the Duomo frescoes, which now hangs in the family room.

Charles, California, USA.

"Fabulous place- A must visit and the Best Buy ever!"

I visited Roberto's gallery when I was in Florence. I walked a couple of miles to his place but much to my dismay, it was closed. I saw a number on the door and called. Roberto's warm voice boomed at other end. Pls wait for me he said as we were travelling back to UK the next day and wouldn't be able to come back. He was there in about 20 mins with 2 lovely ladies and shared his home grown wine with us. His warmth and passion for his work was truly inspiring and his hospitality second to none. Great, larger than life warm personality - reminded me a bit of my brother! It was such a lovely experience and I can honestly say a highlight of our journey. He was one of the best artists I saw and his work after visiting many museums were akin to some of the painters in the museums. I fell in love with one of his Botticelli paintings and couldn't get my mind off it even after we came back. It was simply out of this world and as close to perfection as you can get. If you go to Florence and enjoy art - THIS IS A MUST PLACE TO VISIT and buy AFFORDABLE ART! so honored to have bought one of his paintings. Truly believe in this lifetime, he will be revered as one of the greatest artists of all time.

"Authentic Artistic Experience"

Today I had the pleasure of spending the morning with Roberto in his studio. I not only learned his fresco techniques but I also learned about me. This was truly a pleasure to take time out for me in this sanctuary. Roberto was charming and took time to explain everything. He allowed me space to create and discover without pressure or judgement. This man is a national treasure and I feel blessed to have spent time with him. If you are looking for a truly authentic artistic experience in Florence then this is it, without a doubt...Shelley L, Australia

C A T E G O R I E S



A B S T R A C T



C H A L I C E S



C Y P R E S S



F L O R E N C E



F L O W E R S



G R A F F I T O



M A S T E R



N U D E S



O C E A N

E X H I B I T I O N S



BELMOND VILLA SAN MICHELE

VIA DOCCIA, 4, 50014, FIESOLE, FLORENCE



PORTRAIT FIRENZE

LUNGARNO DEGLI ACCIAIUOLI 4, 50123, FLORENCE



VILLA LA MASSA

VIA DELLA MASSA, 24, 50012, CANDELI, FLORENCE



BELMOND HOTEL CIPRIANI

GIUDECCA, 10, 30133, VENICE

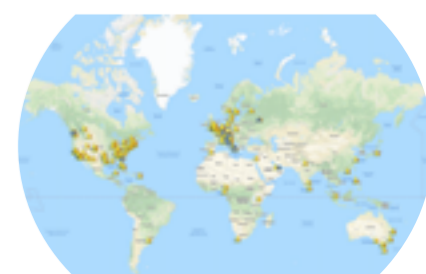


CASTELLO BANFI - IL BORGO

CASTELLO DI POGGIO ALLE MURA, 53024 MONTALCINO SIENA

A R O U N D T H E W O R L D

Artworks in private and public collections: Abu Dhabi City AE, Andover MA, Alpharetta GA, Al Ahmadi, KUO, Amsterdam, NED, Asheville NC, Atherton CA, Atlanta GA, Badolato CZ, Bakersfield CA, Berkeley CA, Beverly Hills CA, Bellevue WA, Blandford MA, Bonneau FR, Boston MA, Boulogne FR, Boulder CO, Brisbane AU, Buenos Aires AR, Bronxville NY, Breslavia PO, Bruxelles BE, Calabasas CA, Calgary CA, Cancun ME, Carmel CA, Cape Town South Africa, Chennai IN, Chicago IL, Cincinnati OH, Clayfield AUS, Collonge-Belrive CH, Cologne CH, Colorado Springs CO, Cremorne AU, Denver CO, Doha QA, Edmont UK, El Paso TX, Euerberg DE, Freiburg DE, Frisco TX, Fort Worth TX, Glen Iris AU, Gloucestershire UK, Greens Beach Tasmania, Greenville SC, Greenwich UK, Gold Coast AU, Guildford AU, Hallandale FL, Hamburg DE, Hamilton CA, Hamilton TX, Heerlen NL, Hoboken NJ, Hong Kong HK, Houston TX, Irvine CA, ITALY, Jarlasa SE, Jersey City NJ, Kennenbunkport ME, Laguna Beach CA, Lake Ridge VA, Lexington KY, Les Suves FR, Lillestrøm Norway, Ljungsarp SE, London UK, Los Angeles CA, Louisville KY, Malaga ES, Malibu CA, Mamaroneck NY, Melbourne AU, Metairie LA, Miami FL, Mill Valley CA, Milwaukee WI, Mission Viejo CA, Morgantown WV, Montana MT, Montreal CA, Moscow RU, Munich GER, Nairobi, KE, Naples FL, Nashville TN, Needham MA, Nigeria, New Delhi IN, New Haven CT, Newport Coast, CA, New Jersey NJ, New York NY, Newtown CT, North Venice FL, Norway, Oklahoma City OK, Portland OR, Paris FR, Pembroke FL, Perugia IL, Perth AU, Pesaro PU, Phoenix AZ, Port Harcourt NGR, Richmond VA, Salt Lake City UT, Saint Davis UK, San Diego CA, San Francisco CA, San Juan PR, Sausalito CA, Savannah GA, St. Petersburg RU, Seattle WA, Sechart CA, Shanghai CHN, Sidney AU, Singapore SH, Southport UK, St. Maxime FR, Stafford UK, Sterling VA, Stockholm SW, Sugar Land TX, Sri Lanka SLR, Tampa FL, Tel Aviv IL, Tennessee TN, Tokio JP, Tomball TX, Toorak AU, Toronto CA, Trier DE, Tucson AZ, Vancouver CA, Victoria AU, Warren MI, Washington DC, West Sussex UK, Winchester UK.



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A R T E X P E R I E N C E S



WATER COLOR

This experience is divided in two moments. The first one is about the sketching. Exercises for the perspective, fluidity, composition and creativity. The second part continues with watercolor painting itself. We do a few painting exercises with color, the students do subjects related with the space previously worked and aligned with our brand. Florentine subjects, landscapes and flowers or objects.



FRESCO PAINTING

Fresco painting technique on wood surface. The class begins with the fresco painting history and introduction. Sketch exercising and coloring. Following composition and opera planning process awareness. The plaster application on the wood surface and how to do a flat space to work on. Right after, the incision in a quick time execution of work together with the coloring, all before our main material gets dry. The crackle effect and how to reach it. Creation of an own artwork under the guidance of a Iguarnieri Master.



MASTER CLASS

This is a workshop class which englobes the sketching, watercolor and fresco painting. In a way that allows the student to go through the fresco painting from the very beginning. The lesson will be divided in three moments: the sketching, design and composition. The different paintings colors used in our studio, the approaching to a first watercolor opera and execution of it. The fresco painting tape, the plaster and surface making. The incision and painting of an artwork.



PRIVATE DEMONSTRATION

Short fully immersion. This experience is focused in a not longer than one and a half hour approx visit to the workshop, our traditional and special "Bottega" or we can also programm it in a specific place. In this experience we offer to the attendants the opportunity to know and see the "12 Caresses Technique" application and live creation of a contemporary artwork by the hand of the Masters while explain it. Written material is included.



A DAY WITH THE MASTER

In a real Bottega fiorentina, following the artist, you will have an unique experience. Handling specific materials and antique techniques to do a contemporary artworks. The master will share you his way to sketch, paint and project art. Lunch time also in a traditional florentine place at the San Niccolo's doors. The afternoon will continue with a visit to historical locations for study the ancient frescoes and sculptures. To finish and frame the wonderful day we propose an "aperitif" drink at the local's way.